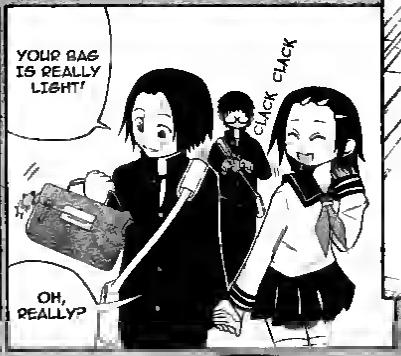
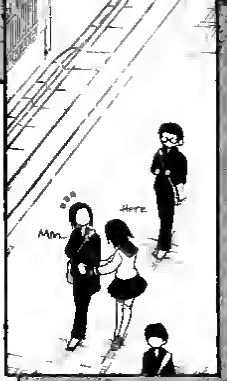
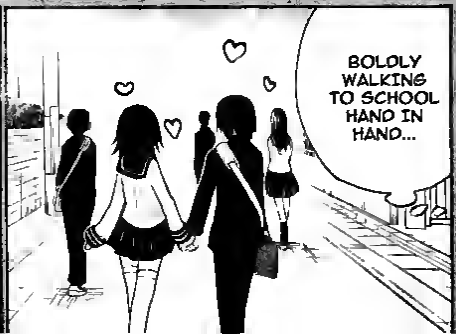
MISS MATCH!

Unleashing the latest sharp gang machine, this 21st century-style couple-gang one-shot begins——!!

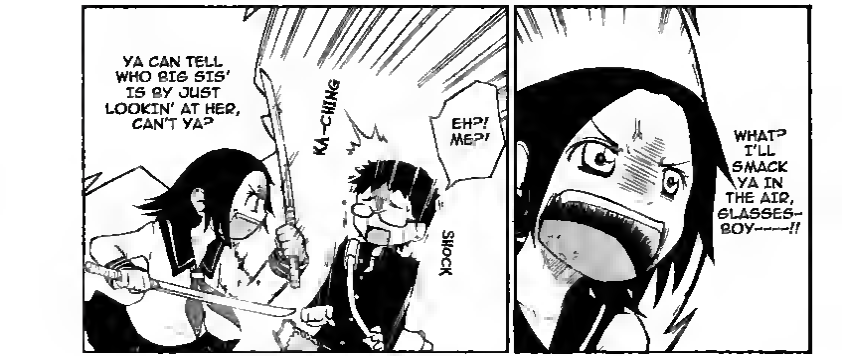


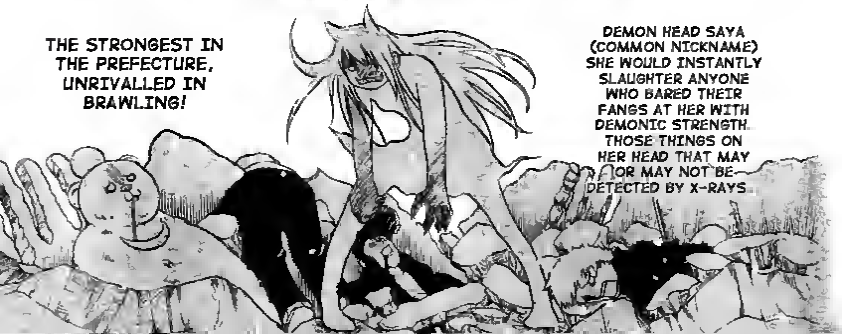




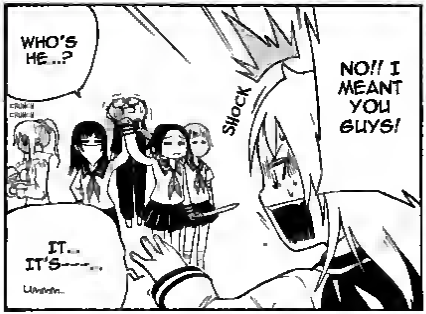
miss match
ミスマッチ!
IT'S A LOVE WHERE EVEN GETTING CLOSE MEANS A RRUSH WITH OEATH...
IKUSHIMA SAYA
MIDDLE SCHOOL
2ND YEAR
(GIRLFRIEND)
THE ONE SMACK IN THE MIDDLE...

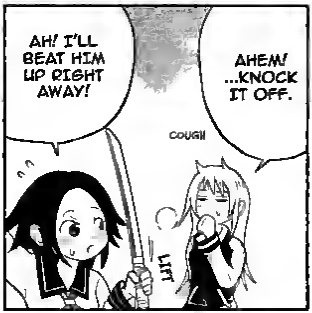
SFX: CRASH
OUN' LOOKAT HER, DAMMIT!
THIS IS BIG SIS' STREET, EEDDIT--?!
ZIP
WHIR
WHIR
PUNCH PUNCH
.....
CLANG
EEP
WALKING TO SCHOOL HAND IN HAND...
NO WAY IT'LL HAPPEN
It's a little trouble
HM'


YA CAN TELL WHO BIG SIS' IS BY JUST LOOKIN' AT HER, CAN'T YA?
KA-CHING
EH?! ME?!
SHOCK
WHAT? I'LL SMACK YA IN THE AIR, GLASSES-BOY-----!!


THE STRONGEST IN THE PREFECTURE, UNRIVALLED IN BRAWLING!
DEMON HEAD SAYA (COMMON NICKNAME) SHE WOULD INSTANTLY SLAUGHTER ANYONE WHO BARED THEIR FANGS AT HER WITH DEMONIC STRENGTH. THOSE THINGS ON HER HEAD THAT MAY OR MAY NOT BE--- DETECTED BY X-RAYS.

YOU'RE GONNA DIE, SHITHEAD!!!
I WAS JUST LOOKING AT MY GIRL-FRIEND...


WHO'S HE...?
SHOCK
NO!! I MEANT YOU GUYS!
IT... IT'S----...
Uhhhh...


AHEM! ...KNOCK IT OFF.
COUGH!
AH! I'LL BEAT HIM UP RIGHT AWAY!
LIFT

SFX: SCAB

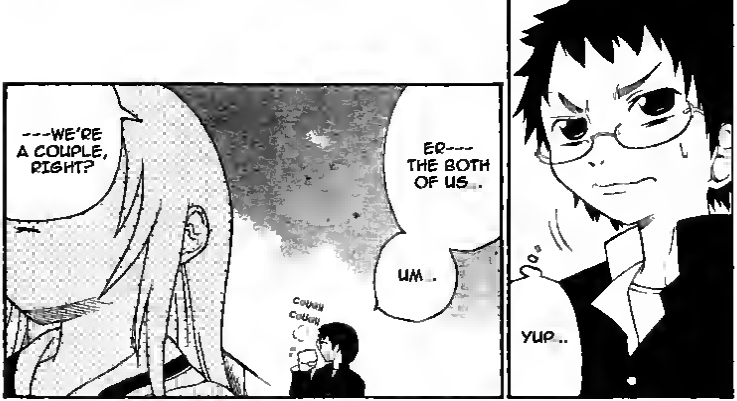
COME UP TO THE ROOF, ASSHOLE!
HUH?! THIS IS REALLY A ONE-ON-ONE MATCH?!

'KAY?!
IT'S A ONE-ON-ONE MATCH, SO DON'T COME!
Kaa--y.

A ONE-ON-ONE!!!
YOU'RE KIDDING ME-?!

THE AGONY..
IT'S TOUGH FOR ME TO BREAK IT OUT TO THEM-..
AAH, BUT I COULDN'T TELL THEM, THA... TH-TH-THAT THE TWO OF US ARE...
TADASHI .. SORRY..
REALISATION
HA?!
CASUALLY PICKING UP
JINGLE
JINGLE
JINGLE
JINGLE

YOU WERE ABOUT TO EXTORT YOUR BOY-FRIEND FOR MONEY...
GRABBING PEOPLE BY THE COLLAR'S A BAD HABIT OF MINE
RATTLE
HAVE IT BACK, HAVE IT BACK!
ばい
WA---H! YOU'RE WRONG, YOU'RE WRONG!
THANKS

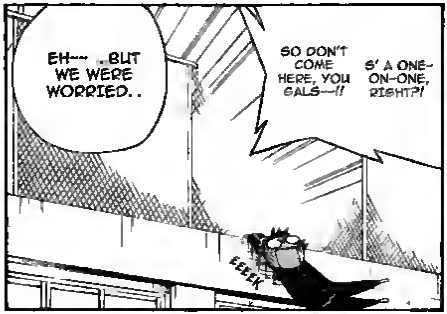

---WE'RE A COUPLE, RIGHT?
ER--- THE BOTH OF US..
UM..
Colon Colon
YUP..

BLUSH...
DO-
DON'T SAY IT OUT LOUD...!
HUH?
SFX TERROR
WAS I WRONG?!
YOU---!
DID I MIS-UNDERSTAND SOMETHING?!

SOMETIMES I GET THIS FALSE IMPRESSION 'AREN'T WE JUST QUARRELLING?'
IDIOT, THERE'S NO WAY...
THE OCCASIONAL FALSE IMPRESSION
WHAT'DE WE GONNA DO IF THIS GETS OUT? ...SEEZ!
WHAT IF... SOMEONE WAS LISTENING IN ON US HMM...?
WE CAN'T BE SURE...
GEEEZ
FLAP
AH SORRY

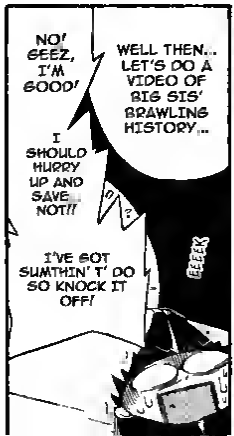
AAAAAAAAAAHHH...
CRASH
BIG SIS----!!!

SFX: BANG


EH--- ..BUT WE WERE WORRIED..
SO DON'T COME HERE, YOU GALS---!!
S' A ONE-ON-ONE, RIGHT?!
EEEEK

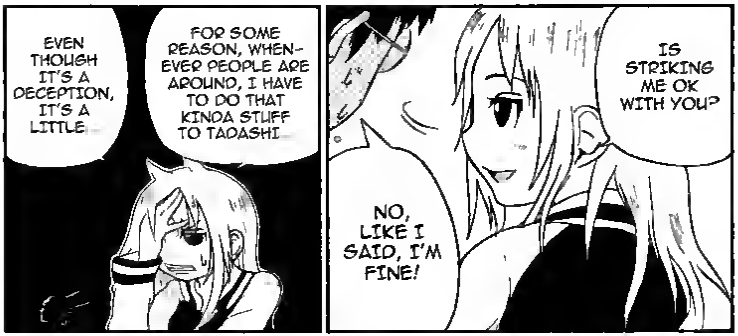
I DID IT!!
BLUSH
OOH, AS EXPECTED!

7


NO! GEEZ, I'M GOOD!
WELL THEN... LET'S DO A VIDEO OF BIG SIS' BRAWLING HISTORY...
I SHOULD HURRY UP AND SAVE NOT!!
I'VE GOT SUMTHIN' T' DO SO KNOCK IT OFF!
EEEEK

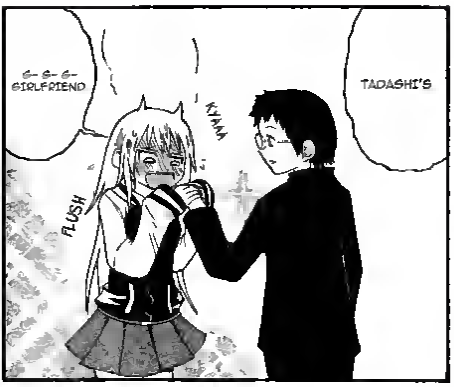
BIG SIS, HURRY, HURRY!
FLASH
COMMEMORATION FOR THE 782ND VICTORY!
NO! I DON'T NEED PHOTOS OR ANYTHIN'!!
WHIR

EH------?! YOU WANT ME TO CUT YOU---?!?
極
THIS IS MY STYLE OF APOLO-GISING
SOPPY FOR THROWING YOU TADASHI
IT'S WEIRD, ME SAYING I'D MAKE UP FOR IT, BUT...

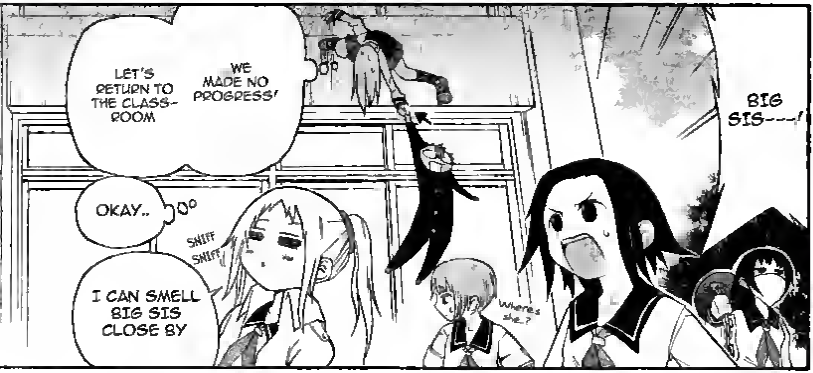

EVEN THOUGH IT'S A DECEPTION, IT'S A LITTLE...
FOR SOME REASON, WHEN-EVER PEOPLE ARE AROUND, I HAVE TO DO THAT KINDA STUFF TO TADASHI...
IS STRIKING ME OK WITH YOU?
NO, LIKE I SAID, I'M FINE!

!
BUT MORE THAN THAT, I M...
SAYA-SAN'S THE LEADER OF THE DELINQUENTS , SO THAT'S WHY THERE'S NOTHING WE CAN DO
SHE SEEMED TO TURN ME INTO AN UNDER-LING BACK THERE...
NO, DON'T YOU SAY 'BIG SIS'!
THAT'S 'CAUSE BIG SIS IS----
SPLASHING WAVES

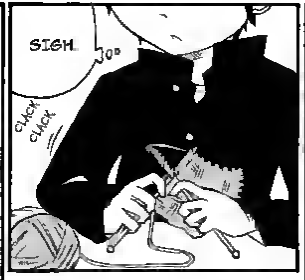
SINCE SINCE THERE'S NOBODY AROUND THEN MAYBE WE COULD HOLD

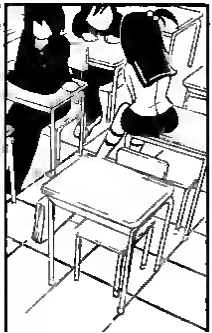

TADASHI'S
G-G-G-GIRLFRIEND
KYAA
FLUSH

WE CAN HOLD HANDS, RIGHT ?
SAYA-SAN

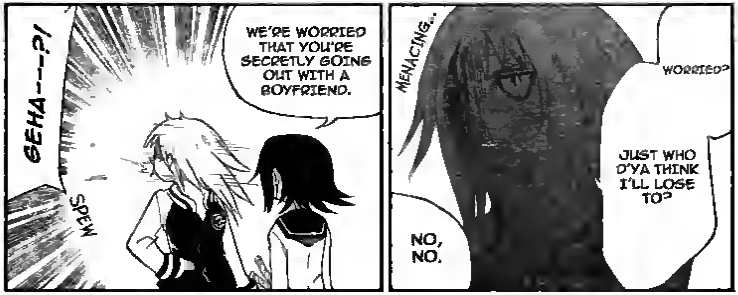

LET'S RETURN TO THE CLASS-ROOM
WE MADE NO PROGRESS!
BIG SIS---!
OKAY..
SNIFF SNIFF
I CAN SMELL BIG SIS CLOSE BY
Where's she?

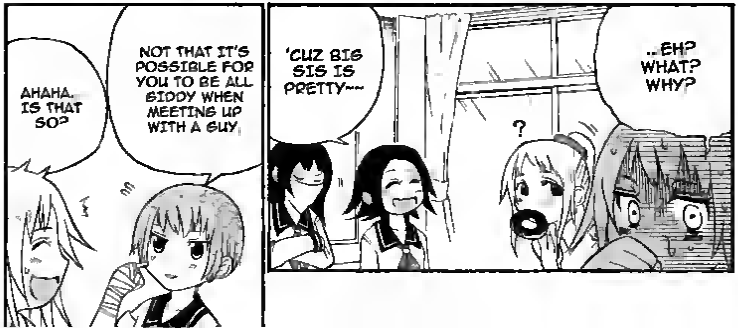
AS I THOUGHT, KNITTING SURE IS CALMING


SIGH
CLICK CLICK



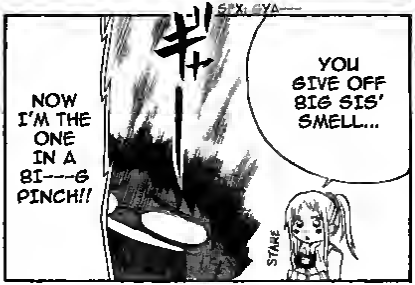
AH---!!! GO BACK TO YOUR OWN CLASSROOMS! THE HELL'S UP WITH THIS ANYWAY?!
TOSS
TOSS
WE- WE WERE WORRIED ABOUT BIG SIS...
SIS
OR THE SPEAR? OR THE FLAG?
BIG SIS! HOW'S THIS HELMET?
BUT THOSE PEOPLE... AREN'T THE SLIGHTEST BIT CALM...


GEHA---?!
SPEW
WE'RE WORRIED THAT YOU'RE SECRETLY GOING OUT WITH A BOYFRIEND.
MENACING...
WORRIED?
JUST WHO D'YA THINK I'LL LOSE TO?
NO, NO.


AHAHA. IS THAT SO?
NOT THAT IT'S POSSIBLE FOR YOU TO BE ALL BIDDY WHEN MEETING UP WITH A GUY.
'CUZ BIG SIS IS PRETTY---
..EH? WHAT? WHY?
?

GOOD LUCK, SAYA-SAN!
THERE AIN'T NO WAY WE'RE LETTING HIM OFF THE HOOK...
PARTICULARLY ANYONE WHO'S A BOYFRIEND TO BIG SIS.
BUT US YANKEES ARE GONNA BRING THE LAW DOWN ON GUYS.
PANT
PANT
PANT
PANT
PANT

SFX: THREATENIN



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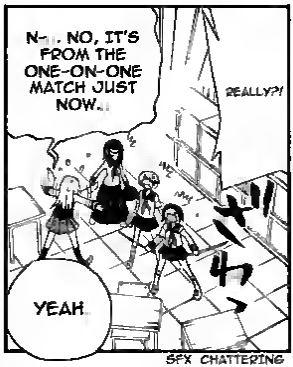
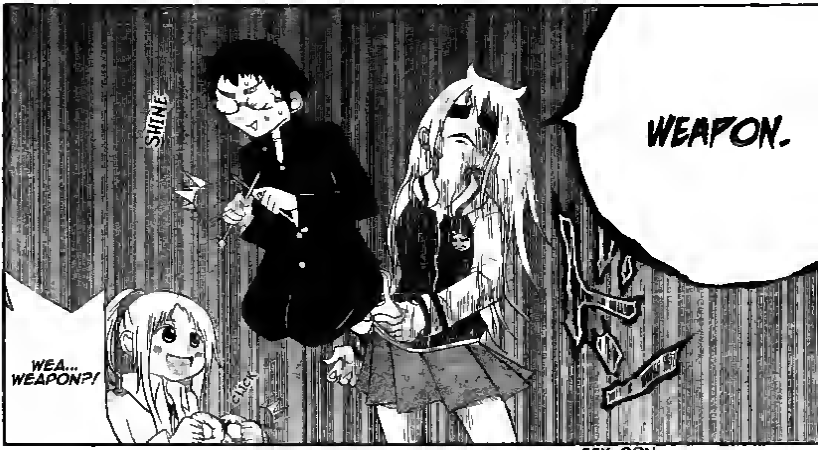


SFX: CHATTERING

NO .. NO WAY... BIG SIS?!
AHAHA, YOU GALS FOUND OUT, HUH--
YUP, THE TRUTH IS, HE'S MY----
DROP
AH AHAHA
YOU EVEN DID SOME-THING LIKE HOLDING HER HAND


SHINE
WEAPON.
WEA... WEAPON?!
CLICK

SFX: DON

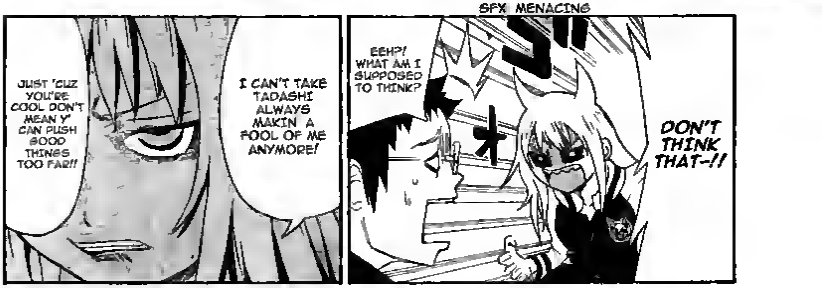
AW YEAH!!!
THEY BELIEVED IT
CUZ YOU SEE, GUYS ARE THE SAME AS CLUBS!
D'YOU GET IT?!?

WHAT'RE YOU DOING, SAYA-SAN?!
DA!!!
SFX: WHAM
EXHALE...
MAN THEY SERIOUSLY
ARE THOSE SALS EVEN ALL RIGHT IN THE HEAD?
BELIEVED IT
IT'S A LITTLE WOOOVING ISN'T IT

USE THIS!
SWOOSH
I DIDN'T ASK YOU TO DO SOMETHING LIKE THAT!
SPURT
EEEK
BLOOD
THIS IS AN APOLOGY FOR TREATING YOU LIKE A WEAPON
SPLASH

SFX: STARE
EH?
SAYA-SAN IS WOUNDED, SO...
WHILE I REALLY WISH I CARRIED A GAUZE AROUND WITH ME, OR IF I COULD MAKE A BANDASE .
THIS SHOULD BE GOOD ENOUGH IF YOU USE THE WHOLE THING
And you're grinning.

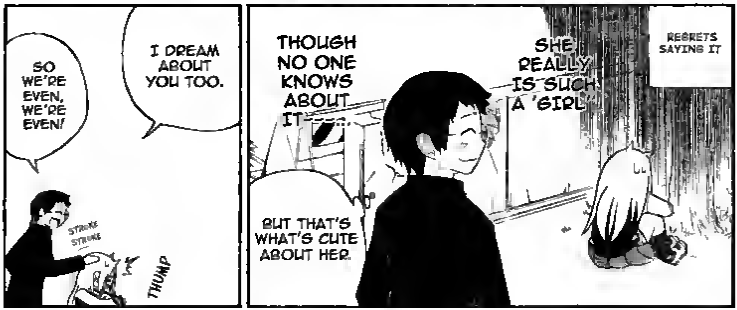
SORRY FOR EVERY-THING, YEAH..?
TADASHI LM.
EXAMPLE OF USE
I'LL USE IT CARE-FULLY..
KANJI: SORROW
THUMP THUMP
NO, THAT'S WRONG IT'S A BANDAGE!!
YEAH, I THINK THAT YOU REALLY LIKE ME.
YOU KNOW IT'S NOT BECAUSE I HATE YOU OR ANYTHING RIGHT?


SFX: MENACING
I CAN'T TAKE TADASHI ALWAYS MAKIN A FOOL OF ME ANYMORE!
JUST 'CUZ YOU'RE COOL DON'T MEAN Y' CAN PUSH GOOD THINGS TOO FAR!!
EEH?! WHAT AM I SUPPOSED TO THINK?
DON'T THINK THAT-!!

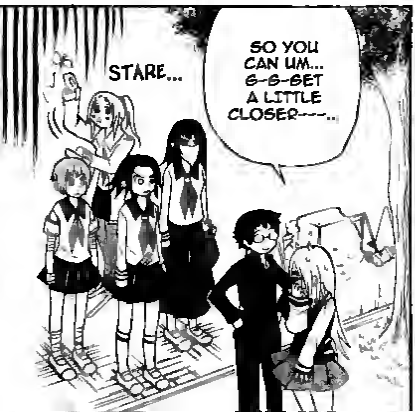
SFX: MENACING
JUST LISTEN-ING TO IT MAKES ME HAPPY!!
AND YOUR BLOOOY VOICE!
GENERALLY.. CUT IT OUT, WILL YA, YOU BASTARD?!
THEY'RE NEAR ANGELIC!!
THE HELL'S WITH THOSE EYES, HUH?!

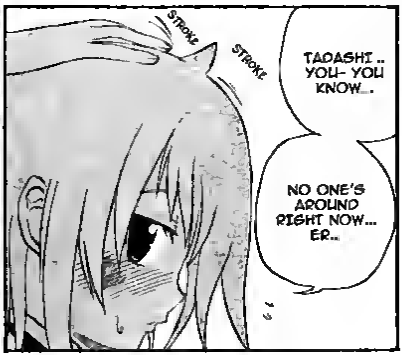
NUZZLE
HER DREAM-TADASHI 1:10 RATIO OF HEAD:BODY
AAH... SHE REALLY LOVES ME.
STOP APPEARING IN MY DREAMS EVERY SINGLE FREAKIN' NIGHT---!!!

TS-EN'S NOTES: LOLI SAYA LOOKS LIKE THAT LITTLE GIRL FROM SEKIREI THAT THE MAIN GUY HAS AS A SEKIREI


I DREAM ABOUT YOU TOO.
SO WE'RE EVEN, WE'RE EVEN!
STROKE STROKE
THUMP
THOUGH NO ONE KNOWS ABOUT IT----...
SHE REALLY IS SUCH A 'GIRL'
REGRETS SAYING IT
BUT THAT'S WHAT'S CUTE ABOUT HER.

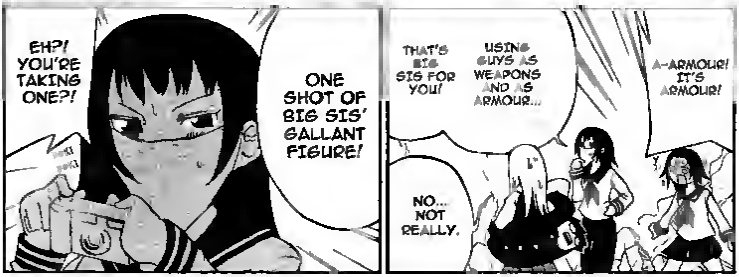
15





SFX: CLOSE UP

SEE CREDITS PAGE.


EH?! YOU'RE TAKING ONE?!
ONE SHOT OF BIG SIS' GALLANT FIGURE!
THAT'S BIG SIS FOR YOU!
USING GUYS AS WEAPONS AND AS ARMOUR...
A-ARMOUR! IT'S ARMOUR!
NO... NOT REALLY.

STRONGEST BRAWLER
BIG SIS
TADASHI
SAYA
SAYA
I REALLY WANT FOR US TO BE ABLE TO BOLDLY HANG OUT TOGETHER SOMEDAY...
THIS IS... THE FIRST COM-MEMORATIVE PHOTO OF SAYA-SAN AND ME.

IF YOU FEEL LIKE YOU WANT TO SEE MORE OF THESE TWO, THEN KINDLY GIVE YOUR ASSISTANCE.

MISS MATCH! - THE END

Onidere Oneshot

Ok so on the last panel of page 15 and on the first panel of page 16 there's a pun on the japanese word "tsukkuku". Tsukkuku can mean 'coming closer to someone', 'stick together', or 'go out'.

Here ya go leechers. Onidere the oneshot. I didn't even know about this project up until Alpha a friend suggested this project to me, i read the 3 chapters from hyuugalegacy and i thought it was very funny. So i asked the nice people from Vagrant scans to translate this oneshot for me. Anyway, i'm gonna continue this project... but i'm not sure when i'll release the next chapter. Enjoy.

Necro

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